



Sweet Pink

50 MOBILE & DESKTOP PRESETS

Sweet Pink

Installation Guide

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Need Help?

Web form: sparklestock.com/contact

Email: support@sparklestock.com

Lightroom CC/Mobile Installation Instructions

Step 1:

In Lightroom CC, press **E** to open the Edit panel.

Step 2:

Near the bottom of the interface, click on Presets.



Step 3:

Click on the panel menu and select **Import Presets**.



Step 4:

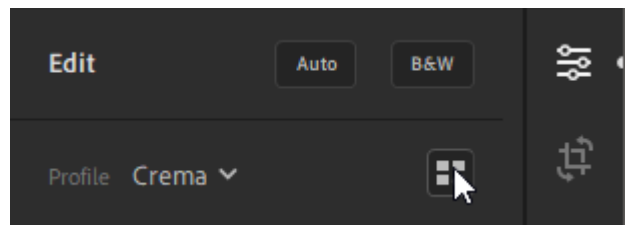
Navigate to the folder where you've extracted the files.
Load the **Lightroom CC\Sweet Pink.zip** file.

Step 5:

Expand the **Sweet Pink** folder and select a preset.

Step 6:

To adjust the opacity, click on the "Browse Profiles" button in the Edit panel.



Adjust the amount slider located below the selected profile.



Sync to Lightroom iOS/Android/Web

After loading the presets to Lightroom CC, they will automatically sync to Lightroom on your mobile device. You must have an active Creative Cloud subscription. If not, please follow the instructions on page 3.

Lightroom Classic CC

Installation Instructions

Step 1:

In Lightroom Classic CC, press **Ctrl+Alt+2** (Macs: **Cmd+Option+2**) to go to the Develop module.

Step 2:

On the left side, open the Presets panel. Click on the **+** button then choose **Import Presets**.



Step 3:

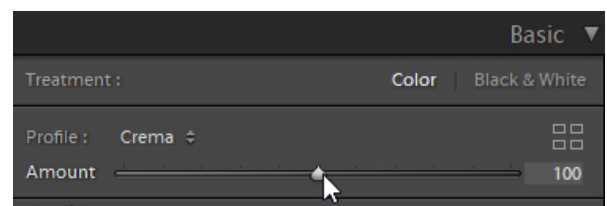
Navigate to the folder where you've extracted the files. Load the **Lightroom Classic CC\Sweet Pink.zip** file.

Step 4:

Expand the **Sweet Pink** folder and select a preset.

Step 5:

To adjust the opacity, adjust the **Amount** slider inside the Basic panel.



Lightroom Mobile (DNG Presets)

Installation Instructions

Follow this **only** if you do not have an Adobe Creative Cloud subscription. DNG presets are not real Lightroom mobile presets and do not support the amount/opacity slider.

Step 1:

Download the product on your phone. Open the zip file and extract the **Lightroom Mobile** folder.

If your device does not have a zip or file manager app, you can install one from the app store.

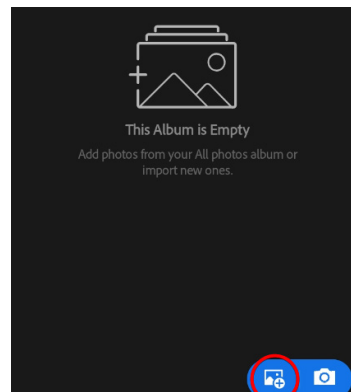
Step 2:

Open the Lightroom app. Create a new album and name it "Sweet Pink".



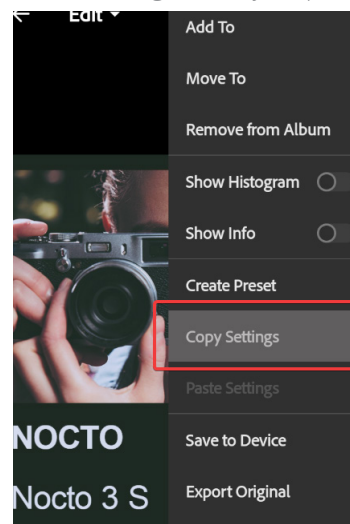
Step 3:

Click on the album then click on the **Add Photos** button. Sort it by Time, select all the DNG presets, then click Add.



Step 4:

Select a preset. Tap the menu on the top-right then tap **Copy Settings**. Go to your photo and paste the settings.



Photoshop CC (Camera Raw)

Installation Instructions

Step 1:

Copy the **Photoshop CC\SparkleStock** folder to the following locations:

Mac:

~/Library/Application Support/Adobe/CameraRaw/Settings

Windows:

C:\ProgramData\Adobe\CameraRaw\Settings

Step 2:

Restart Photoshop CC.

Step 3:

In Photoshop CC, go to **Filter > Camera Raw**.

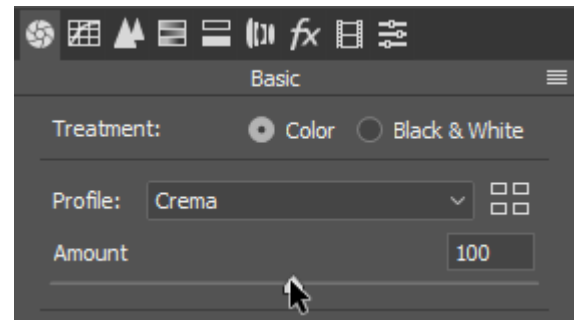
Step 4:

Go to the **Presets** panel. Expand the **Sweet Pink** folder and select a preset.



Step 5:

You can change the opacity in the Basics tab under the Profile setting.



Frequently Asked Questions

Why aren't the Lightroom presets ".lrrtemplate" files?

Lrrtemplate presets are discontinued and should only be used for old versions of Lightroom. XMP presets are the new standard for Lightroom CC 2018 and newer.

More information can be found at:

<https://www.lightroomtutorials.com/xmp-lrrtemplate/>

How does the skin tone protection work?

Each preset/LUT comes with a skin tone variation that gives you more natural skin tones. Use these when you are not getting natural skin tones. They're powered by VOXCOLOR's skin tone protection algorithm which recovers 50-75% of the original skin tones. It works on both dark and light skin tones. Colors similar to common skin tones, whether or not they are skin, will be affected. The skin presets may also reduce the overall color grading.

What are the LUT files for?

In simple terms, LUTs are files that color grade your footage. Many software support LUTs and we provide them in the most common formats.

Examples of software that support LUTs:

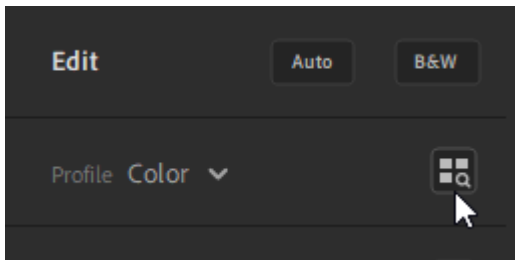
Adobe Photoshop CC 2019+, Adobe Premiere Pro CC, Adobe After Effects CC, Final Cut X 10+, Blackmagic Design DaVinci Resolve, The Foundry Nuke, Sony Vegas, Wondershare Filmora, Avid Media Composer, CyberLink ColorDirector, Open Broadcaster Software

Each software have their own instructions for loading LUTs. Because of this, please refer to your software's support page for instructions on how to use LUTs.

Why do the LUTs look different than the Lightroom presets?

The Lightroom presets have additional tone-altering adjustments using Adobe algorithms and cannot be replicated with LUTs. They may also include effects such as grain and vignette.

To match the LUTs, please use the profiles instead of the presets. The profiles do not contain additional adjustments.



Please note that the LUTs & presets are usually calibrated with additional headroom.

- Lightroom presets can usually be pushed up to 110-130%. It can be safely used at lower all lower amounts.
- Our LUTs are designed to be used between 75-100%. Amounts over 100% is an artificial calculation by your software and may cause unexpected color/tonal shifts.

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